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DRAMA COLLECTION

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"Plays in themselves have neither hopes nor
fears.

Their fate is only in their hearers' ears."

BEN JONSON

"Each finding, like a friend

Something to blame, and something to
commend."

POPE

"What masks, what dances,

To wear away this long age of three hours."

SHARESPEARE

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1915

CONTENTS

	Page
American drama	3
" " in children's department.....	4
English drama	4
Shakespeare. Works.....	7
" Bibliography. Biography. Criticism.	
Study	8
German drama (including Dutch and Austrian).....	9
Scandinavian drama	10
French drama (including Belgian).....	10
Italian drama	12
Spanish drama	12
Latin drama	12
Greek drama	12
Russian drama (including Bohemian, Polish and Hungarian)	13
Oriental drama	13
Actors and dramatists. Collective biography.....	13
Actors and actresses. Individual biography.....	14
Dramatists. Individual biography and criticism.....	14
Literature of the drama and the stage.....	16
Costume and dancing.....	17

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American Drama.

- Aldrich.** Mercedes; Pauline Pavlovna; Judith of Bethulia. (In his Poems, v. 1-2)
- Austin.** Arrow maker
- Brown.** Everywoman; her pilgrimage in quest of love.
- Burke.** *Rip van Winkle; adapted from Irving's Sketch book. (In Bates. Drama, v. 19)
- Brougham.** *Po-ca-hon-tas; or, Gentle savage. (In Bates. Drama, v. 20)
- Dix.** *Legend of St. Nicholas (In Poet-lore, v. 25, 1914)
- Dunbar.** Arthur Sonten
On the Wabash
- Fillmore.** *War (In Poet-lore, v. 25, 1914)
- Finch.** *Butterfly (In Poet-lore, v. 21, 1910)
- Fitch.** Captain Jinks of the Horse marines
Climbers
- Gillette.** *Electricity (In Drama, no. 12, Nov. 1913)
- Gunnison.** New dialogues and plays for young people, ages 15-25
- Hanshew.** *Forty-niners (In Bates. Drama, v. 20)
- Harte.** Two men of Sandy Bar (In his Poetical works, 1887)
- Hazelton and Benrimo.** Yellow jacket.
- Howard, Homer.** *Child in the house (In Poet-lore, v. 24, 1913)
- Howard, Bronson.** Young Mrs. Winthrop.
- Howells.** Counterfeit presentment
Evening dress
Garfoters
Letters of introduction
Mouse trap and other farces
Out of the question
Sea-change
Sleeping-car and other farces
Unexpected guests
- Hutchins.** *Jeanne d'Arc at Vancouleurs (In Poet-lore, v. 21, 1910)
- Jones, J. S.** *Solon Shingle (In Bates. Drama, v. 20)
- Longfellow.** Christus; a mystery in three parts: Divine tragedy; Golden legend; New England tragedies.
Judas Maccabaeus; Michael Angelo; Translations.
Poems 6 v. (Including dramatic poems)
*Spanish student (In Bates. Drama, v. 19)
- Mackaye.** Anti-matrimony
Canterbury pilgrims
Sanctuary
Scarecrow
To-morrow
- Macmillan.** *Gate of wishes (In Poet-lore, v. 22, 1911)
Short plays

- Middleton.** Embers; Failures; Gargoyle; In his house; Madonna;
Man masterful.
Tradition; On bail; Their wife; Waiting; Cheat of pity;
Mothers.
Nowadays
- Mitchell.** Francis Drake
- Moody.** Faith healer.
Great divide.
- Musselman.** *Mila Whendle (In Poet-lore, v. 13, 1901)
- Payne.** Brutus; or, Fall of Tarquin (In Great plays. Aldine ed.)
*Therese the orphan of Geneva; adapted from the French.
(In Bates. Drama, v. 19)
- Peabody.** Piper.
*Wings (In Poet-lore, v. 25, 1914)
Wolf of Gubbio
- Raymond.** Dante and collected verse
- Sheldon.** Nigger
- Shields.** Reformer of Geneva.
- Schnittkind.** *Shambles (In Poet-lore, v. 25, 1914)
- Thomas.** As a man thinks
- Van Dyke.** House of Rimmon
- *Wept of the Wish-ton-wish; dramatized from Cooper's novel.
(In Bates. Drama, v. 19)

American Drama in Children's Department.

- Bullivant.** Home plays for boys and girls.
- Chapman.** Four plays for children
- Gould.** Little men play
Little women play
- Harper's** book of little plays
- Mackay.** House of the heart and other plays for children
Patriotic plays and pageants for young people
Silver thread and other folk plays for young people
- Merington.** Festival plays.
- Parsons.** Plays and games for indoors and out
- Perry.** When Mother lets us act
- Skinner and Lawrence.** Little dramas for primary grades
- Stevenson.** Children's classics in dramatic form
Plays for the home

English Drama.

- Addison.** Plays (v. 1 of his Works)
- Arden of Feversham.**
- Barker.** Three plays:—Marrying of Anne Leete; Veysey inheritance; Waste.

Barrie. Half-hours:—Pantaloon; Twelve-pound look; Rosalind; Will, The.

Beaumont and Fletcher. *Knight of the burning pestle. (In Bates. Drama, v. 14)

Philaster; or, Love lies a-bleeding

Bennett. Honeymoon

What the public wants

Bennett and Knoblauch. Milestones

Boucicault. *London assurance. (In Bates. Drama, v. 22)

Browning. Blot in the 'scutcheon (In Great plays. Aldine ed.)

Complete poetic and dramatic works

Poetic and dramatic works, 6 v.

Byron. Manfred; Marino Faliero (In his Poetical works, v. 3).

Sardanapalus; Two Foscari; Cain; Heaven and earth; Deformed transformed; Werner. (Poetical works, v. 4)

Chesterton. Magic.

Coleridge. Remorse; Zapolya. (In his Poetical works, v. 1)

Colman and Garrick. *Clandestine marriage (In Bates. Drama, v. 15)

Cowley. *Belle's strategem (In Bates. Drama, v. 15)

Dryden. Dramatic works 2 v.

Dunsany. Five plays:—God of the mountain; Golden doom; King Argimenes; Glittering gate; Lost silk hat.

Edward the third

Eliot. Agatha; Armgart (In her Poems)

Spanish gypsy.

Everyman; a moral play.

Everyman; with other interludes, including miracle plays

Fagan. "Earth," The

Farquhar. *Beaux-strategem (In Bates. Drama, v. 22)

Fletcher. Faithful Shepherdess

Two noble kinsmen

Galsworthy. Eldest son

Fugitive

Justice

Mob

Pigeon

Plays:—Silver box; Joy; Strife

Gayley, comp. Star of Bethlehem; miracle play

Gilbert. *Sweethearts (In Bates. Drama, v. 16)

Goldsmith. She stoops to conquer

Gregory. New comedies:—Bogie men; Full moon; Coats; Damer's gold; McDonough's wife

Seven short plays:—Spreading the news; Hyacinth Halvey; Rising of the moon; Jackdaw; Workhouse ward; Gaol gate; Travelling man

Gregory and Yeats. Unicorn from the stars

- Hamilton.** Blindness of virtue
- Hardy.** Dynasts; a drama of the Napoleonic wars. 3 v.
- Hewlett.** Agonists
- Heywood.** Woman killed with kindness
- Home.** *Douglas (In Bates. Drama, v. 14)
- Houghton.** Hindle wakes
- Hyde.** Twisting of the rope; Marriage; Lost saint; Nativity. (In Gregory. Poets and dreamers)
- In the Lyons den.** (In Bates. Drama, v. 22)
- Ireland.** *Vortigern (In Bates. Drama, v. 22)
- Jones, H. A.** Manoeuvres of Jane
Michael and his lost angel
- Jonson.** Alchemist (In Great plays. Aldine ed.)
- Kennedy.** Idol-breaker.
Servant in the house
Terrible meek
Winterfeast
- Knoblauch.** Kismet
- Kohut.** Hebrew anthology, v. 2. Selections from the drama . . .
inspired by the Old Testament and post-biblical tradition.
- Kyd.** Spanish tragedy.
- Lamb.** Poems, plays and miscellaneous essays
Specimens of English dramatic poets, 2 v.
- Lytton.** *Money (In Bates. Drama, v. 16)
Richelieu
- Marlowe.** Doctor Faustus
Edward the second (In Great plays. (Aldine ed.))
- Masefield.** Tragedy of Nan
Tragedy of Pompey the Great
- Merry devil of Edmonton.**
- Modern British drama.** 5 v. 1811.
- *New wing at Elsinore.** (In Bates. Drama, v. 22)
- Noyes.** Sherwood; or, Robin Hood and the three kings
- O'Connor, ed.** Great plays by Marlowe, Jonson, Fletcher, Sheridan, Payne and Browning (Aldine ed.)
- Parker.** Disraeli
Joseph and his brethren
- Phillips.** Herod
Nero
Paolo and Francesca
- Pinero.** Mid-channel
Second Mrs. Tanqueray
- Pollard.** English miracle plays, moralities and interludes: specimens of pre-Elizabethan drama
- Robertson.** *Society (In Bates. Drama, v. 16)

- Sawyer.** *Sidhe of Ben-Mor (In Poet-lore, v. 21, 1910)
- Shadwell.** *Lancashire witches (In Bates. Drama, v. 22)
- Shaw.** Doctor's dilemma; Getting married; Shewing up of Blanco Posnet
 John Bull's other island; Major Barbara; How he lied to her husband
 Man and superman
 Misalliance; Dark lady of the Sonnets; Fanny's first play
 Plays: pleasant and unpleasant. 2 v.
 v. 1—Widowers' houses; Philanderer; Mrs. Warren's profession.
 v. 2—You never can tell; Arms and the man; Candida; Man of destiny.
 Three plays for Puritans:—Devil's disciple; Caesar and Cleopatra; Captain Brassbound's conversion.
- Shelley.** Prometheus unbound; Cenci; Hellas. (In his Poetical works, v. 1)
- Sheridan.** Dramatic works
 Rivals
 School for scandal
- Swinburne.** Dramas; ed. by Arthur Beatty
- Synge.** Playboy of the western world
 Riders to the sea
- Tennyson.** Becket
 Poetic and dramatic works, 6 v.
- Tobin.** *Honeymoon (In Bates. Drama, v. 16)
- Townley.** *High life below stairs (In Bates. Drama, v. 16)
- Van Brugh and Cibber.** *Provoked husband (In Bates. Drama, v. 15)
- Wilde.** Duchess of Padua; Ideal husband.
 Lady Windermere's fan; Woman of no importance.
 Salome; Importance of being earnest; Florentine tragedy; Vera.
- Yeats.** Dramatic poems
 Hour-glass; Cathleen-ni-Houlihan; Pot of broth.
 Land of heart's desire
- Zangwill.** Melting-pot

Shakespeare. Works.

- Shakespeare.** Comedies, histories, tragedies and poems; ed. by R. G. White. 6 v.
 Plays; ed. by Henry Morley. 18 v.
 Works (Booklovers' ed.) 40 v.
 Works: complete, from the text of Clark and Wright 1 v.
 Works; ed. by W. A. Wright. 9 v.

For burlesque sequel to Hamlet see *New wing at Elsinore.

Shakespeare. Bibliography. Biography. Criticism. Study.

- Bartlett.** *New and complete concordance to works of Shakespeare
- Brandes.** William Shakespeare; a critical study
- Bucknill.** Mad folk of Shakespeare
- Burgess.** Bible in Shakspeare
- Coleridge.** Lectures and notes on Shakspeare and other English poets
- Dowden.** Shakspeare; a critical study of his mind and art
- Dyer.** Folk-lore of Shakespeare
- Egan.** Ghost in Hamlet and other essays in comparative literature.
- Fleming.** How to study Shakespeare. 3 v.
- Gollancz.** Life of Shakespeare (Booklovers' ed.)
- Griggs.** Shakespeare; a hand-book of twelve lectures
- Guizot.** Shakespeare and his times
- Harris.** Man Shakespeare and his tragic life-story
- Hazlitt.** Lectures on the literature of the age of Elizabeth, and Characters of Shakespeare's plays.
- Holmes.** Authorship of Shakespeare 2 v.
- Hudson.** Shakespeare: his life, art and characters 2 v.
- Hugo.** William Shakespeare
- Jameson.** Characteristics of women
- Lamb.** Tales from Shakespeare
- Lawrence.** Bacon is Shakespeare
- Lee.** Shakespeare and the modern stage
- Mabie.** William Shakespeare, poet, dramatist and man
- Moulton.** Shakespeare as a dramatic artist
Shakespeare as a dramatic thinker
- O'Connor.** Index to the works of Shakespeare (Booklovers' ed.)
- Rolfe.** Shakespeare the boy
- Saxo Grammaticus.** *Amleth (Hamlet) (In his Danish history. Norroena, v. 1-2)
- ***Shakespeariana** (monthly) v. 6-9, 1889-93
- Sharp.** Shakspeare's portrayal of the moral life
- Snider.** Shakespearian drama; a commentary 3 v.
- Swinburne.** Age of Shakespeare
- Symonds.** Shakspeare's predecessors in the English drama
- Warner.** People for whom Shakespeare wrote
- White.** Studies in Shakespeare
- Winter.** Old shrines and ivy.
Shadows of the stage
Shakespeare's England

German Drama (Including Dutch and Austrian).

- Babo.** *Dagobert, King of the Franks (In Bates. Drama, v. 12)
- Benedix.** *Obstinacy (In Bates. Drama, v. 11)
- Bernstein, E. P. (Ernst Rosmer)** *Twilight (In Poet-lore, v. 23, 1912)
*John Herkner (In Poet-lore, v. 22, 1911)
- Blades.** *Ceremony of the printer's apprentice; a German morality play (In Bates. Drama, v. 4)
- Ebner-Eschenbach.** *Man of the world (In Poet-lore, v. 22, 1911)
- Freytag.** *Journalists (In Garnett. Universal anthology, v. 28)
- Fulda.** *By ourselves (In Poet-lore, v. 23, 1912)
- Goethe.** Dramas:—Iphigenia in Tauris; Torquato Tasso; Goetz von Berlichingen; Fellow culprits.
Faust
*Stella (In Bates. Drama, v. 12)
- Goetze.** *Heights (In Poet-lore, v. 25, 1914)
- Grillparzer.** *Sappho (In Garnett. Universal anthology, v. 28)
- Halbe.** *Rosenhagens (In Poet-lore, v. 21, 1910)
- Hartleben.** *Hanna Jagert (In Poet-lore, v. 24, 1913)
- Hauptmann, C.** *Ephraim's Breite (In Poet-lore, v. 4, 1900)
- Hauptmann, G.** Dramatic works v. 1-4
v. 1—Before dawn; Weavers; Beaver coat; Conflagration.
v. 2—Drayman Henschel; Rose Berndt; Rat.
v. 3—Reconciliation; Lonely lives; Colleague Crampton; Michael Kramer.
v. 4—Assumption of Hannele; Sunken bell; Henry of Aue.
*Assumption of Hannele; Before dawn. (In Poet-lore, v. 20, 1909)
*Reconciliation (Coming of peace) (In Poet-lore, v. 21, 1910)
Sunken bell
Weavers
- Hebbel.** *Agnes Bernauer (In Poet-lore, v. 20, 1909)
*Herod and Mariamne (In Drama, no. 6, May 1812)
*Judith (In Poet-lore, v. 25, 1914)
*Maria Magdalena (In Poet-lore, v. 25, 1914)
- Heijermans.** *Good Hope (In Drama, no. 8, Nov. 1912)
- Hofmannstahl.** *Death and the fool (In Poet-lore, v. 24, 1913)
- Iffland.** *Conscience (In Bates. Drama, v. 11)
- Kotzebue.** *Lovers' vows (In Bates. Drama, v. 22)
- Lessing.** Dramatic works, 2 v.
- Ludwig.** *Forest warden (In Poet-lore, v. 24, 1913)
- Oberammergau** passion-play; tr. from original text by M. J. Moses
- Roelvink.** *Stormbird (In Poet-lore, v. 24, 1913)
- Sachs.** *Raising the devil (In Bates. Drama, v. 10)
- Schiller.** Early dramas and romances
Historical dramas
Wallenstein; Wilhelm Tell
William Tell

- Schnitzler.** *Duke and the actress (In Poet-lore, v. 21, 1910)
 Green cockatoo; Mate; Paracelsus.
 *Legacy (In Poet-lore, v. 22, 1911)
 *Light o'love (In Drama, no. 7, Aug. 1912)
 *Questioning the irrevocable (In Bates. Drama, v. 12)
- Stamm.** *Bride of the moor (In Poet-lore, v. 25, 1914)
 *Sancta Susanna (In Poet-lore, v. 25, 1914)
- Sudermann.** Joy of living
 Magda
 Roses:—Streaks of light; Last visit; Margot; Faraway princess
- Werner.** *Twenty-fourth of February (In Bates. Drama, v. 10)
- Wilbrandt.** *Meister von Palmyra (In Poet-lore, v. 13, 1901)

Scandinavian Drama.

- Benzon.** *It just happened so. (In Garnett. Universal anthology, v. 27)
- Bjornson.** *Leonarda (In Drama, no. 3, Aug. 1911)
 Plays:—Gauntlet; Beyond our power; New system.
 Plays: 2d series:—Love and geography; Beyond the human might; Laboremus.
 *When the new wine blooms (In Poet-lore, v. 22, 1911)
- Einarsson.** *Sword and crozier (In Poet-lore, v. 23, 1912)
- Hertz.** *King Rene's daughter (In Garnett. Universal anthology, v. 27)
- Holberg.** *Loquacious barber (In Bates, Drama, v. 8)
- Ibsen.** Brand
 Doll's house; Ghosts.
 Emperor and Galilean.
 Hedda Gabler; Master builder.
 John Gabriel Borkman; When we dead awaken; Little Eyolf.
 Lady Inger Ostrat; Feast at Solhoug; Love's comedy.
 League of youth; Pillar of society.
 Lyrics and poems, including songs from the dramas.
 Peer Gynt
 Rosmersholm; Lady from the sea; Hedda Gabler.
 Vikings at Helgeland; Pretenders; Lady Inger of Ostrat.
- Prydz.** *He is coming (In Poet-lore, v. 25, 1914)
- Strindberg.** *Creditors; Julie (In Poet-lore, v. 22, 1911)
 Dream play; Link; Dance of Death.
 Miss Julia; Stronger, The.
 Plays. Third series:—Swanwhite; Simoom; Debit and credit; Advent; Thunderstorm; After the fire.

French Drama (Including Belgian).

- Augier.** *Giboyer's son (In Drama, no. 4, Nov. 1911)
- Becque.** *Crows (In Drama, no. 5, Feb. 1912)
 Vultures; Woman of Paris; Merry-go-round

- Brieux.** Three plays:—Maternity; Three daughters of Monsieur Dupont; Damaged goods
- Capus.** *Adventurers (In Drama, no. 16, Nov. 1914)
- Corneille.** Cid, Le; tr. by Roscoe Mongan
- Curel, de.** *Beat of the wing (In Poet-lore, v. 20, 1909)
- Dancourt.** *Woman's craze for titles (In Bates. Drama, v. 7)
- Duhamel.** *In the shadow of the statues (In Poet-lore, v. 25, 1914)
*Light, The (In Poet-lore, v. 25, 1914)
- Dumas, fils.** *Wedding call (In Garnett. Universal anthology, v. 27)
- Hennique.** *Death of the Duc d'Enghien (In Poet-lore, v. 20, 1909)
- Hervieu.** *In chains (In Poet-lore, v. 20, 1909)
- Hugo.** Poems; Dramas.
- Kock, de.** *Happy day (In Bates. Drama, v. 9)
- Le Sage.** *Crispin, rival of his master (In Bates. Drama, v. 8)
- Lemaitre.** *Forgiveness (In Poet-lore, v. 24, 1913)
- Loti and Gautier.** Daughter of Heaven
- Maeterlinck.** Aglavaine and Selysette
Bluebird
Intruder; Blind; Seven princesses; Death of Tintagiles
Joyzelle; Monna Vanna
Mary Magdalene
Pelleas and Melisande; Sightless, The
Princess Maleine
Sister Beatrice; Ardiane and Barbe Bleue
- Maupassant, de...** *Household peace (In Bates. Drama, v. 9)
- Moliere.** Dramatic works 3 v.
- Musset, de.** Comedies 3 v.
Complete writings
v. 10—Dream of Augustus; Donkey and the stream; Faustine; King's servant, etc.
- Ohnet.** *Iron manufacturer (In Bates. Drama, v. 9)
- Pailleron.** *Society where they are bored. (In Garnett. Universal anthology, v. 27)
- Racine.** Dramatic works 2 v.
*Suitors (In Bates. Drama, v. 7)
- Rostand.** L'Aiglon
Cyrano de Bergerac
- Sand (Mme. Dudevant).** *Victorine's marriage (In Garnett. Universal anthology, v. 27)
- Veillot.** *Essence of Giboyer (In Garnett. Universal anthology, v. 27)
- Voltaire.** Dramas 5 v.

Italian Drama.

- Alfieri.** *Myrrha (In Bates. Drama, v. 5)
- Annunzio, de.** Francesca da Rimini
- Giacosa.** *As the leaves (In Drama, no. 1, Feb. 1911)
Stronger, The; Like falling leaves; Sacred ground
- Goldoni.** Il ventaglio (the fan) tr. by Kenneth Mackenzie
*Post-inn (In Bates. Drama, v. 5)
*Squabbles of Chioggia (In Drama, no. 15, Aug. 1914)
- Metastasio.** *Dream of Scipio (In Bates. Drama, v. 5)
- Scala.** *Faithful friend (In Bates. Drama, v. 5)

Spanish Drama.

- Calderon de la Barca.** *Belshazzar's feast (In Bates. Drama, v. 4)
- Echegaray.** Great Galeoto
*Madman or saint? (In Poet-lore, v. 23, 1912)
*Man in black (In Garnett. Universal anthology, v. 27)
- Galdos.** Electra (In Drama, no. 2, May, 1911)
*Grandfather (In Poet-lore, v. 21, 1911)
- Naharro.** *Hymen (In Bates. Drama, v. 6)
- Rueda, de.** *Seventh farce (In Bates. Drama, v. 6)
- Vega Carpio.** *Dog in the manger (In Bates. Drama, v. 6)

Latin Drama.

- Miller, ed.** *Latin classics, v. 1:—Drama. Ethics
- Plautus.** Comedies.
- Seneca.** Tragedies
- Terence.** *Eunuch (In Bates. Drama, v. 2)
*Self-tormentor; Brothers. (In Miller. Latin classics, v. 1)

Greek Drama.

- Aeschylus.** Dramas
Tragedies
- Aristophanes.** Comedies 2 v.
- Euripides.** Electra
Plays 2 v.
v. 1—Rheseus; Medea; Hippolytus; Alcestis; Heracleidae;
Suppliants; Trojan women; Ion; Helen
v. 2:—Andromache; Electra; Bacchantes; Hecuba; Heracles
mad; Phoenician maidens; Orestes; Iphigenia
among the Tauri; Iphigenia at Aulis; Cyclops
- Miller, ed.** *Greek classics. v. 7:—Drama. Romance
- Perrin, ed.** Greek drama of Aeschylus, Sophocles, Euripides and
Aristophanes (Aldine ed.)

Russian Drama (Including Bohemian, Polish, and Hungarian).

- Andreieff.** *King-hunger (In Poet-lore, v. 22, 1911)
 *Pretty Sabine women (In Drama, no. 13, Feb. 1914)
- Gogol.** *Inspector (In Bates. Drama, v. 18)
- Gorky.** *In the depths (In Bates. Drama, v. 18)
- Krasinski.** *Undivine comedy (In Garnett. Universal anthology, v. 29)
- Kvapil.** *Clouds (In Poet-lore, v. 21, 1910)
- Madach.** Tragedy of man; dramatic poem
- Narodny.** *Fortune favors fools (In Poet-lore, v. 23, 1912)
- Ostrovsky.** *Storm (In Garnett. Universal anthology, v. 29)
- Pshibishevsky.** *For happiness (In Poet-lore, v. 23, 1912)
- Tchekof.** *Marriage proposal (In Bates. Drama, v. 18)
 *Sea-gull (In Poet-lore, v. 24, 1913)
 Plays:—Uncle Vanya; Ivanoff; Sea-gull; Swan song
- Tolstoi.** Light that shines in the darkness; Man who was dead; Cause of it all.
 Power of darkness; Fruits of enlightenment (In his Ivan Ilich)
- Vrchlicky.** *At the chasm (In Poet-lore, v. 24, 1913)
 *Vengeance (In Poet-lore, v. 25, 1914)
 *Witness (In Poet-lore, v. 25, 1914)

Oriental Drama.

- Bates, ed.** *Oriental drama (Victorian ed. v. 3)
 Contents:—Deathstone (Japanese); Necklace (Hindoo), by Sri Hershea Deva; Martyrdom of Ali (Persian passion-play); Alchemist (Persian) by Mirza Fath-Ali and Mirza Ja'afar
- Ghose.** *Chintamini (In Poet-lore, v. 25, 1914)
- *Han Koong Tsew;** the sorrows of Han; a Chinese tragedy (In Garnett. Universal anthology, v. 29)
- Motokiyo.** Kanawa (Crown of iron spikes) (In Poet-lore, v. 23, 1912)
- Ravindrantha Thakura.** *King of the dark chamber (In Drama, no. 14, 1914)
 Post-office
- *Za-zen;** or, Abstraction; a Japanese comedy. (In Garnett. Universal anthology, v. 29)

Actors and Dramatists—Collective Biography.

- Grau.** Forty years' observation of music and the drama
- Henry.** Hours with famous Parisians
- Matthews.** Life and art of Edwin Booth and his contemporaries
- *Stage and its stars, past and present** 7 v.

Strang. Famous actors of the day
Famous actresses of the day

Thackeray. English humorists of the 18th century

*Who's who in the theatre, 1912

*Who's who on the stage, 1908

Actors and Actresses—Individual Biography.

Booth.

Edwin Booth; by E. B. Groosman

Life and art of Edwin Booth; by William Winter

Cushman.

Charlotte Cushman; her letters and memoirs of her life;
by Emma Stebbins

Gwyn.

Story of Nell Gwyn; by Peter Cunningham

Jefferson.

Autobiography

Joseph Jefferson; by Francis Wilson

Navarro. Mary Anderson de.

Few memories

Rachel.

Rachel; by N. H. Kennard

Ristori.

Adelaide Ristori; studies and memoirs: an autobiography

Siddons.

Memoirs of Mrs. Siddons; by James Boaden

Mrs. Siddons; by N. H. Kennard

Wallack.

Memories of fifty years

Dramatists—Individual Biography and Criticism.

Addison.

Addison; by W. G. Courthope

Aldrich.

Lift of Thomas Bailey Aldrich; by Ferris Greenslet

Bennett.

Truth about an author

Arnold Bennett; by Coningsby Dawson

Browning.

Browning and the Christian faith; by Edward Berdoe

Browning studies; ed. by Edward Berdoe

Browning's message to his times; by Edward Berdoe

Guide-book to the poetic and dramatic works of Robert

Browning; by G. W. Cooke

Introduction to the study of Robert Browning's poetry; by

Hiram Corson

Robert Browning; by Edward Dowden

Poetry and philosophy of Browning; by E. H. Griggs

Hand-book to the works of Robert Browning; by Mrs.

Sutherland Orr

Robert Browning, 2 v.; by Mrs. Sutherland Orr

Byron.

Conversations of Lord Byron; by Thomas Medwin
Byron. By John Nichol

Dryden.

Dryden; by G. E. B. Saintsbury

Dumas.

Dumas' Paris; by M. F. Mansfield

Eliot.

George Eliot's life as related in her letters and journals. 3 v.
George Eliot and her heroines; by Mrs. A. G. Woolson

Goethe.

Goethe and Schiller; by H. H. Boyesen
Correspondence between Goethe and Schiller 2 v.
Letters from Switzerland; Letters from Italy
Goethe and Carlyle; correspondence
Truth and fiction relating to my life 2 v.
Story of Goethe's life; by G. H. Lewes 2 v.
Goethe's Faust; by E. H. Griggs

Goldoni.

Autobiography

Goldsmith.

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Oliver Goldsmith, a biography; by Washington Irving

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Letters of Henrik Ibsen
Henrik Ibsen; a critical biography; by Henrik Jaeger
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- Hottenroth.** *Costume, les armes, etc. Nouvelle serie.
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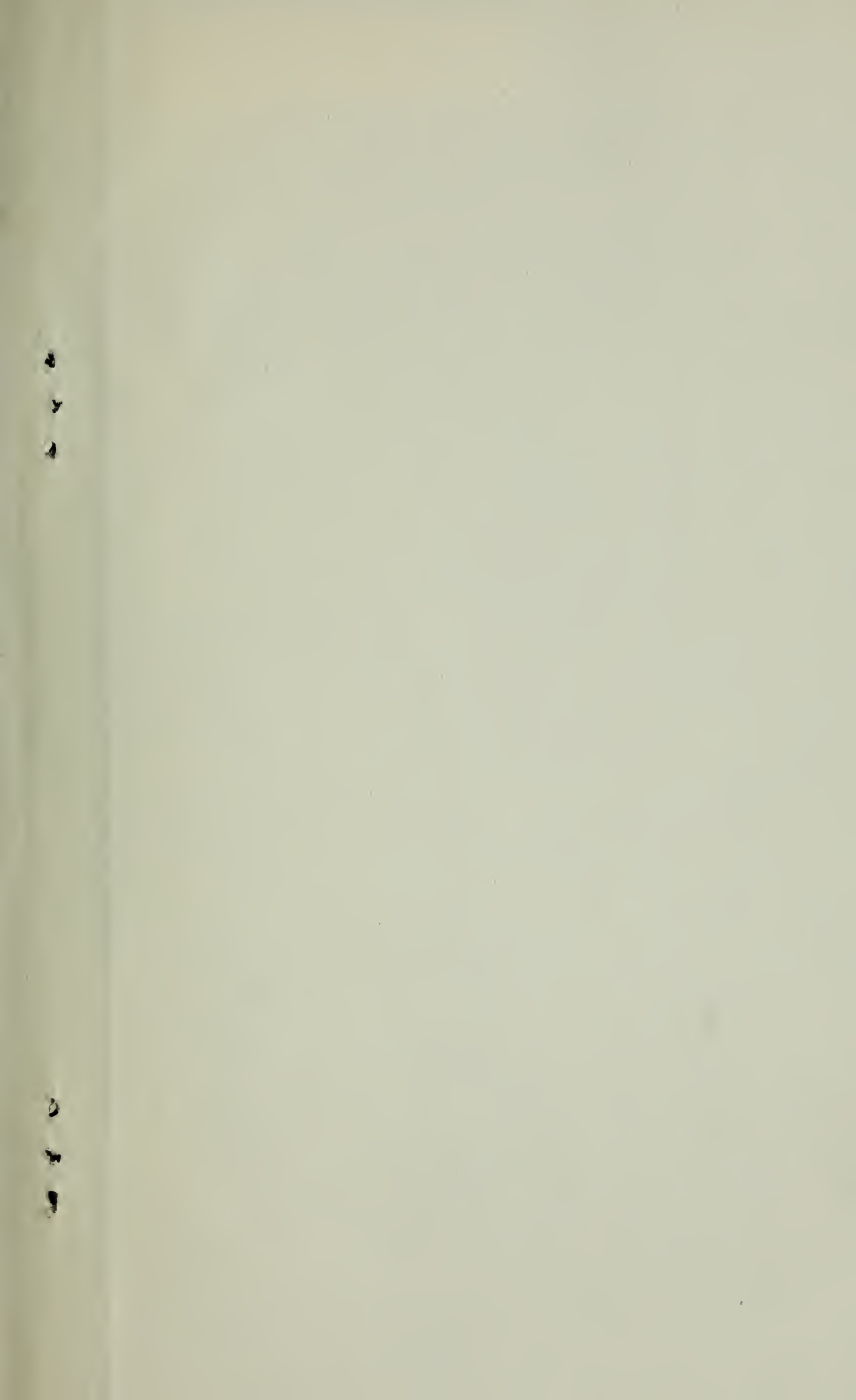
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